

Sergio Sentinelli

The waning moon

da "The triumph of life" (1822) di Percy Bysshe Shelley

And like a dying lady, lean and pale,
who totters forth, wrapped in a gauzy veil,
out of her chamber, led by the insane
and feeble wanderings of her fading brain,
the moon arose up in the murky East,
a white and shapeless mass.

E come una dama morente che pallida e smunta,
ravvolta in un velo diàfano,
esce vacillando dalla sua camera,
ed è l'insensato e incerto vaneggiare della sua mente che la guida,
la luna sorse nel tenebroso Oriente,
una bianca massa deforme.

The waning moon

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(Lento, espressivo, sempre legato)

Voci
femminili
I

p The wa - ning moon, A white and shape-less mass. So lean and pale, a

Voci
femminili
II

p The wa - ning moon, A white and shape-less mass. So lean and pale, a

Voci
femminili
III

p The wa - ning moon, A white and shape-less mass. So lean and pale, a

Voci
maschili
I

p The wa - ning moon, A white and shape-less mass. So lean and pale, a

Voci
maschili
II

p The wa - ning moon, A white and shape-less mass. So lean and pale, a

Voci
maschili
III

p The wa - ning moon, A white and shape-less mass. So lean and pale, a

Vm
I

7 A
shape-less mass. And like a dying la - dy, so

Vm
II

shape-less mass. And like a dying la - dy, so lean

Vm
III

shape-less mass. And like a dying la - dy, so lean

Vf
I

8 shape-less mass. And like a dying la - dy, so lean

Vf
II

shape-less mass. And like a dying la - dy, lean and pale,

Vf
III

shape-less mass. And like a dying la - dy, so lean,

15

Vm I lean, who to - tters forth, wrapped in

Vm II and pale, who to - tters forth, wrapped in

Vm III and pale, who to - tters forth, all wrapped in

Vf I and pale, who to - tters forth, wrapped

Vf II who to - tters, to - tters forth, all wrapped in a

Vf III and pale, who to - tters forth, all wrapped in a

20

Vm I a gau - zy veil, who to - tters forth, so lean and pale,

Vm II a gau - zy veil, who to - tters forth, so lean and pale,

Vm III a gau - zy veil, who to - tters forth, so lean and pale,

Vf I in a gau - zy veil, who to - tters forth, so lean and pale, the

Vf II veil, who to - tters forth, so pale, the

Vf III gau - zy veil, so lean, who to - tters forth, so pale, the

25 B

Vm I the wa - ning moon, so lean and pale. The wa - ning moon, A

Vm II the wa - ning moon, so lean and pale. The wa - ning moon, A

Vm III the wa - ning moon, so lean and pale. The wa - ning moon, A

Vf I wa - ning moon, lean and pale. The wa - ning moon, A

Vf II wa - ning moon lean and pale. The wa - ning moon, A

Vf III wa - ning moon, lean and pale. The wa - ning moon, A

34 C

Vm I white and shape-less mass. So lean and pale, a shape-less mass. Out_

Vm II white and shape-less mass. So lean and pale, a shape-less mass. Out_

Vm III white and shape-less mass. So lean and pale, a shape-less mass. Out_

Vf I white and shape-less mass. So lean and pale, a shape-less mass. Out_

Vf II white and shape-less mass. So lean and pale, a shape-less mass. Out

Vf III white and shape-less mass. So lean and pale, a shape-less mass. Out_

41

Vm I
of her cham - ber, led, led by the in - sane and

Vm II
of her cham - ber, led by the in - sane

Vm III
of her cham - ber, and led by her fa - ding

Vf I
of her cham - ber, led by the in - sane

Vf II
of her cham - ber, led by, led by the in - sane

Vf III
of her cham - ber, led, led by the in - sane and fee - ble

46

Vm I
fee - ble wan - de - rings of brain, of her fa -

Vm II
and fee - ble wan - de - rings of brain, of her brain, her fa ding

Vm III
brain. of her brain, her fa ding

Vf I
and fee - ble wan - de - rings of brain, of her fa - ding,

Vf II
and fee - ble wan - de - rings of brain, of her fa - ding,

Vf III
wan - de - rings of her fa - ding brain, of her fa - ding,

D

50 E

Vm I
ding brain, _____ the moon _____ a - rose up! In _____

Vm II
brain, _____ the moon _____ a - rose _____ up! In _____

Vm III
brain, _____ the moon _____ a - rose up!

Vf I
fa - ding brain, _____ the moon _____ a - rose up!

Vf II
fa - ding brain, _____ the moon _____ a - rose up!

Vf III
fa - ding brain, _____ the moon _____ a - rose up!

53

Vm I
_____ the mur - ky east, _____ shape - less mass.

Vm II
the mur - ky east, _____ shape - less mass.

Vm III
In the mur - ky east, _____ shape - less mass.

Vf I
In the mur - ky east, _____ shape - less mass.

Vf II
In the mur - ky east, _____ shape - less mass.

Vf III
In the mur - ky east, _____ shape - less mass.